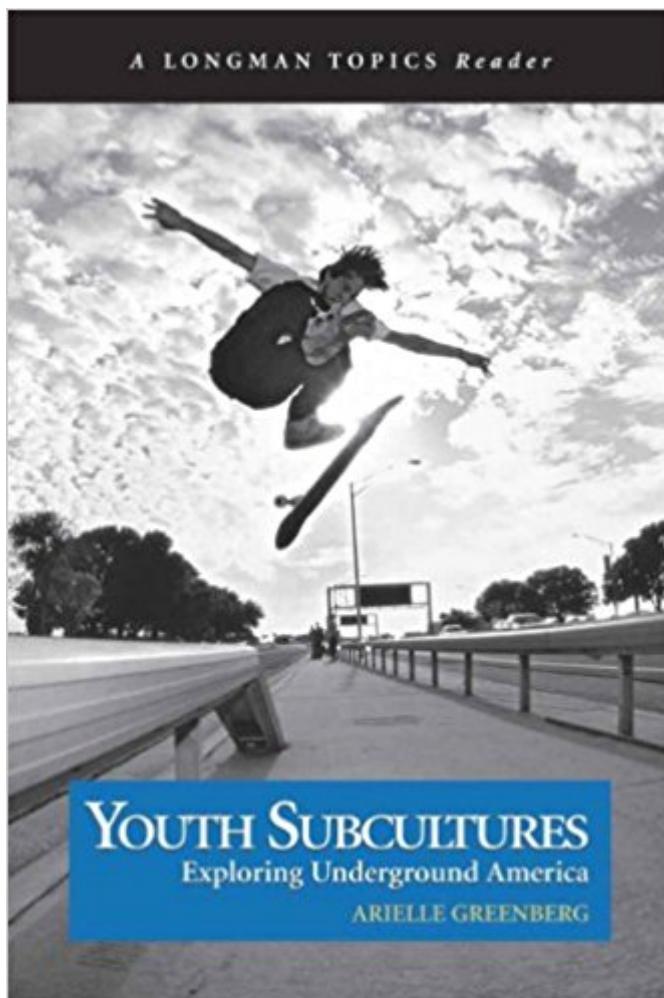


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Youth Subcultures: Exploring Underground America (A Longman Topics Reader)



Synopsis

Youth Subcultures uses a cultural studies lens to explore contemporary American youth subcultures such as skateboarding, punk, Goth, and raves in a brief, flexible, and inexpensive reader .

Book Information

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Customer Reviews

Youth Subcultures Arielle Greenberg LONGMAN TOPICS are brief, thought-provoking readers on a single complex, compelling, topic. Featuring about 30 full-length reading selections, these volumes are generally half the size and half the cost of standard composition readers. Youth Subcultures by Arielle Greenberg uses a cultural studies lens to explore contemporary American youth subcultures such as skateboarding, punk, Goth, and raves in a brief, flexible, and inexpensive reader. Features High-interest readings on American youth subcultures offer students the opportunity to be content experts right from the start of the semester and approach their research through personal life experiences. The variety of writing genres opens possibilities for a wide array of writing strategies that includes oral history, academic research, and memoir. Essays by college students as well as professional journalists and scholars in each chapter provide students with realistic models for their own writing. Post-reading "Notebook" questions provide discussion questions and writing opportunities. "Suggestions for Further Reading" offer research launching points. An alternate Rhetorical Table of Contents accommodates multiple teaching approaches for maximum instructor flexibility.

In all honesty I was forced to read this book for an English writing skills class. After reluctantly opening it I found myself completely immersed in the short stories. They provided perspective on many social groups, subcultures as they are called. Very . . .enlightening.

Great quality of the book, arrived on time. No issues.

I love the essays about a historical past of skating. I. Believe this book is really educational in the sense that readers understand facts about the past of underground America. Also, an appreciation of the foundation that started it. I recommend everyone to read this book.

Many of the essays are worthwhile; I do feel there is a lack of diversity. If you have a collection on subculture, you should make sure a variety of ethnicities are represented.

I run a small training center for subculture missionaries (Goths, Punks, Sk8ers, and Metalheads who are in ministry). This book has become a God send of information for us in the classes. It is a favorite source for class papers now along withÃ  Postmodern Youth Ministry!

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